

≡ 22112

Giizzolo Giovanni

221

T. a 4.

Il secondo libro de' concerti a 4 voci

Op^a VII - Scudria, 1023.

Manca il Canto

TENORE
**IL SECONDO LIBRO
DE' CONCERTI**

A QUATTRO VOCI.

Con il Basso per sonar nell'Organo.

DI GIOVANNI GHIZZOLO

Maestro di Capella della Veneranda arca di
Santo Antonio di Padova.

*Nuovamente ristampati, Et dall'istesso Autore
corretti, & accomodati in varij luchi.*

OPERA SESTIMA.

CON PRIVILEGIO.



IN VENETIA,

Appresso Alessandro Vincenti MDCXXIII. B

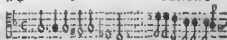
La prima edizione è di Milano 1611. in 4.°. ed. il 1698. dal Ricci.



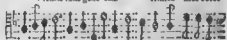
A 4

1

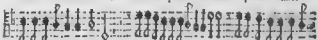
TENORE



Vixit fuit genitrix tua Amica mea soror



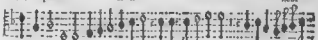
me a spon sa mea spon sa Amica



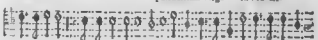
mea soror mea spon sa in Amica mea soror



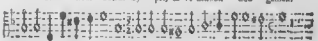
mea spon sa li sicut



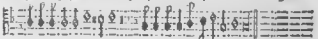
columbarum O pulcherrima Virgo in vno tri-



ne tuo sicut bosus Cy pri, & vt hinnuli duo gemelli



Capree qui pascunt flores quam pulchrae & speciosa Vir go



Amica mea & veni formosa me a veni. E 2



A

TENORE

Omnis exaudi orationem meam De-

mum exaudi orationem meam & clamor me-

um ad te veniat Inclina ad me in quacunque die tribulet

inclina ad me autem tuam in quacunque die invocabo

te in quacunque die invocabo te velociter velociter ex-

audi me quia defecerunt sicut fumus dies mei & ossa mea

sicut cinis areverunt sicut cinis in aru-

B

PAG. 1



3

TENORE

Secundus Deus. & Dominus in vo-

ce tube Alle lusa Allelusa si

Alle lusa Alle lusa dicitur triumphum & can-

tate illi Alle lusa si si si

Alle lusa si si & exultet terra

& exultet terra cum Domino te Deo

psallite si si Domino psallite si si Deo qui asce-

dit super oculos eos In ad O vien-

Concerto di G. Juan Giacinto. A 4- Libro Secondo.

B 3

TENORE

sem in cor du de Orga-
 so de in cim balis is u
 sublapsois om ne spiritus
 la odes Domineum.



Mortem inuocantur non tunc Confun-
 dantur omnes Confundantur is omnes
 quia inuile inquitatem fecerunt ne nequequam surrexerunt in

TENORE

me testes ins qui Confundantur omnes Confundantur ii
 de non confundat e go aduersum me saluta-
 bantem desinimi ci eius Verbum iniquum confutauerunt ad-
 utrum me Confundantur omnes ii ii om ne de non
 confundat e go quoniam non gaudebis inimicus
 meus super me confundantur omnes ii ii om ne de
 non confundat e go.

E

6

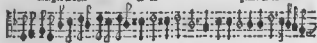
TENORE



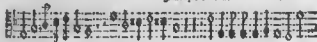
Ergat Deus.

& su

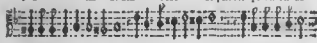
giant & su-



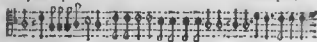
giant qui oderunt eum à faci-



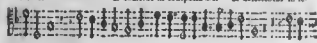
e e ius sic deli- nant sic perant peccatores sic



perant peccato res à facie e ius & iusti epulen-



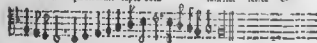
ter si & exultet in conspectu Dei & delectetur in le-



ticia Cantate ei psalmum chorale nomini eius iter



Bene ei quia sedet super occa- sum iter faciet e-



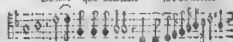
à qui ascendit super occa- sum.

7

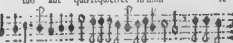
TENOR 8



Domine quis habitabit in te be natus



tuo aut quis requiescit in mon- te



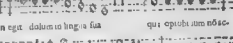
sancto tuo Qui ingreditur sine malo & operatur in iustitiam & ope-



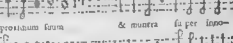
ra- ter iusti- tiam qui loquitur veritatem in corde



suo & qui non egit dolum in lingua sua qui epulatum non co-



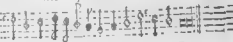
cepit aduersus proximum suum & munera sua per inno-



centem non acce- pit non commove- bitur



in aeternum non commove- bitur in aeternum



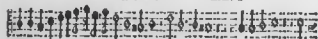
Motetti di Gio. Gaizera, A. & Liby.

B 8



D Dominus & exaudi me

& exaudi me si



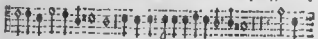
ii

O Domine ii

i



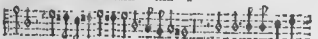
habita mi qui & à lingua dolo fa nequid apponatur



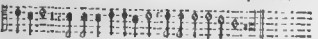
tibi ad linguam dolosam cu carbonibus defolatoris lei



mibi habitas cum habitantibus cedar ii



auferat me a ii cum his qui oderunt

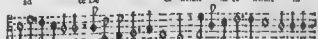


peccata cum loquar ut is impugnabant me gratis

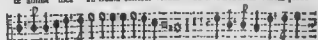


Venad modum la desideras anima mea

ad te De la sicut in te sicut in



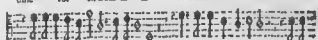
te anima mea ad Omnia fontem vivum ad Deum fontem vivum quida



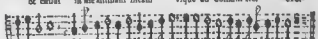
veniam & apparebo ante faciem Dei dum dicitur mihi quo



tudo vbi est Deus tu m & effudi in me animam meam

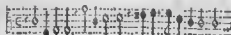


& effudi in me animam meam usque ad domum Dei exul

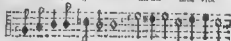


tationis Confessio oratio sua epulan tis

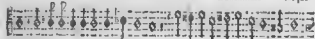




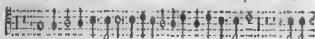
Mi fili iſi mi fili mea vita



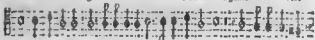
Ieſu Chariſte lux mea crudeliſſime torque-



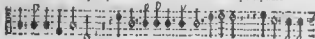
ſi te pavente vides cor meum crudeliſſime torque - ti



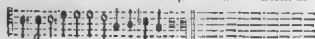
O Lumen gloriæ ve obſcurari ve manas ſanguine - vere



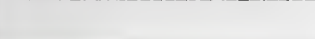
erudi Iudei qui ſeparare te à matre volunt qui ſeparare



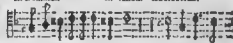
te à matre volunt & tu cur me linquis in hac vita & tu cot me



linquis in hac vita ſine vita.



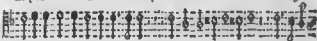
ſi Dominus. In vanum laboraverunt



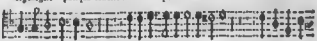
qui edificant e am fruſtra vigi-



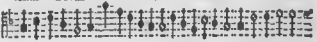
lat qui ſi al qui cuſtodit e am furgi-



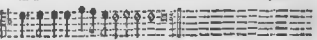
teſ ſanguine poſtquā federatæ panem dolo ris illoce he-



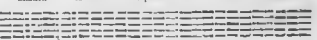
reditæ Domini ita filij excuſſorum non confunde-



tur ſi ſi ſi cum loquetur



inimicus ſu ſi in porta.



Nobis Domine aurem tuam & exaudi me quoniam
am isops & pauper sum ego auferent mihi letifica
animam ferui tui quoniam ad te clamaui tota die letifica
animam ferui tui i quoniam ad te Domine leuauimus me am
quoniam ad te Domine leuauimus me am letifica
animam ferui tui atribus per cipe
orationem i meam ausibus perci pe
orationem meam & intendi voci deprecantium meam.

N gelus ad Pastores ait Transi-
mus i vique Betlehem & videamus
hoc verbi quod factum est quod Dominus ostendit nobis ostendit nobis
& quid vidistis Pastores Annuntiate nobis & quid vidistis
Pastores i Annuntiate nobis in terris
quis apparuit natum vi dumus & choros Ange-
lorum & choros Angelorum collaudantes Dominum i.



14

TENORE

Vn est ista.

Decora est Virgo & inter mulie-

res pulcherrima

Decora est Virgo & inter mulieres

pul-

cherrima Quae est ista quae a secadis de deserto delitans aliuena,

Decora est Virgo & inter mulieres

pulcherrima

Decora est

Virgo, & inter mulieres pulcherrima O quā suavis est MARIA

perfecta sunt in te quae di-

cta fuisti bi Ecce ti

calata est super choros Angelorum

ad Dominum Deum

no strum ad Dominum Deum no

strum

15

TENORE



Tabat Virgo MARIA.

& edidit ex hoc

tales vocis Filium Fili nati 185V Christus

Et en - laqueata lan - guet Et solatur in

lacrimum amoris anima mea do lens anima mea

do lens es languet O care fili quid me linguisti

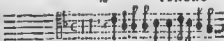
tum graui dolore Ah aia pati ere mortem & mortem Cru-

cis mo sabbat dicit morsamata ni una morsamata ni mole

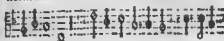


16

TENORE



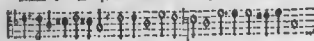
Aedate nomina Domini. in terra Domus De.



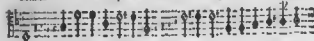
i nostri Laudate Dominum Psallite



nomina e in psallite nomina mea psallite nomina eius



omni et in quoniam suae est quia ego e go-



mi quod in agni est Dominus omnia quaecumque voluit



Dominus Deus fecit Dominus Deus fecit in ma-



ni & in omni-



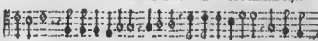
lu et in & in omnibus abissi.

17

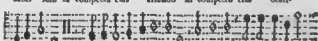
TENORE



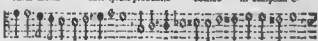
Occ mea. Ad Dominum clama ut ad Dominum depre-



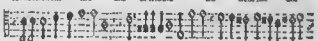
catus sum in conspectu eius effundo in conspectu eius orati-



onem meam ante ipsum pronatio effundo in conspectu e-



iurationem meam & tribula tio mea nec um-



ante ipsum pronatio in descendo ex me spiritum me-



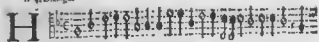
um & tu cognovisti servitas me as & tu cognov-



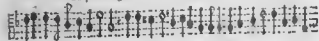
isti servitas meus absconderunt superbi laqueum mihi in via hec qua-



ambula in absconderunt superbi laqueum mihi laqueum mihi.



Eu quem diligit anima mea vidisti sine Hierusalem quæ-



sui illos & non inveni adiutor vos & inueneritis dilectum meum & nūci-



eris e i quia amore lan guo vi uocetis e i



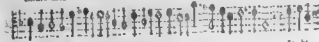
quia amore languo Dilectus meus candidus & rubicundus e-



leus ex mīlībīs Congratulamini mihi quia inueni quē diligit



anima mea in horum suum delectum dila



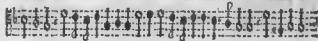
lectus summi in horu su uos ad arcolum arcum meum & ibi



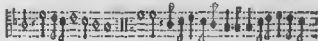
pascetur & illa col liget & ibi pascetur & illa col liget



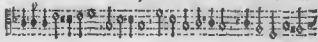
Scelerum me osculo oris fui osculo a-



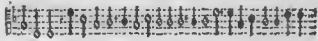
ris fui osculo oris fui i osculo oris fui i osculetur



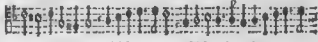
me osculo oris fui quia meliora sunt uerba meliora sunt



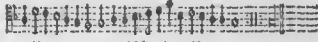
uerba tua uino fragrantis uaguentis optimis uaguentis op-



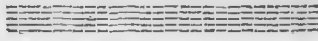
timis uaguentis optimis i i osculum effusum nomen



tu um ideo adolescentule adolescentule is



dilectæ morte adolescentule dilexerunt te.





Audite pueri,

Laudare nomen Do-

mini

Sis nomen Domini

bene dictum ex hoc nunc & vique in saeculum ii

lauda-

bile nomen Do-

mini

Sis nomen Domini bene dictum

ex hoc nunc & vique in saeculum ii

Excel-

sus super omnes gentes DOMINUS & su-

per ex-

Sis nomen Domini bene dictum

ex hoc nunc & vique in saeculum ii

Qui fecit Domi-

nus De-

us

nostr

Sis nomen Domini

bene dictum ex hoc nunc & vique in saeculum ii

Suscitavit a terra inopem h-

erigens pauperem

cum principibus populi sui

filio

tum

Ierem

tem Sis nomen Domini bene-

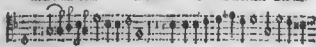
dictum ex hoc nunc & vique in saeculum ii



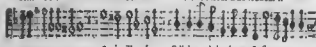
Coro & colles. Cantabunt coram Deo laudem Mon-



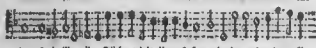
tes & colles Mon tes & col les Cantabunt coram Deo lau-



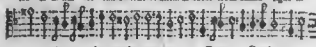
dem Mon tes & colles Cantabunt coram Deo laudem ut



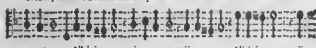
& in illa die stillabunt dulcedinem & flu ent



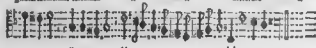
lac & in illa die stillabunt dulcedinem & fluent lac & omnia ligna fi-



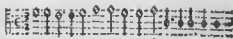
orum pla uident auribus quoniam ueniet Dominator Dominus in re-



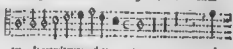
gnum eternum Alleluia ii Alleluia ii



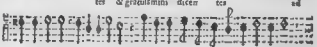
ii Al lelu ia.



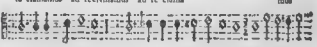
Ingremini omnes & gaudete dicite-



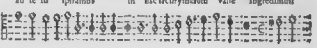
tes & gaudete dicentes ad



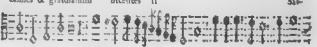
te clamamus ad te clamamus ad te clama mus



ad te in spiramus in hac lachrymarum ualle Ingremini



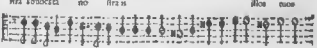
omnes & gaudete dicentes ut Sal-



ue Reg na Eia Er go aduocata no-



stra aduocata no stra illis tuos



misericordes oculus ad nos conuer te ad nos conuer te Eia

IESVM benedictum nobis post hoc exilium
 de Ingrediamini omnes & gratulamini di-
 centes illi Salve Regina - O clemens &
 pa O dulcis Virgo illi MARIA O dulcis Vir-
 go MARI A.

Dialo. Al M. R. Sig. Filippo Ferrati detto il Modisone Cattore della Cesarea Maestria.



MARIA Crucifixerunt amorem
 meum & occiderunt eum qui mihi dedit vi-
 tam Vivit igitur O vita mea anima mea gaudium
 cordis mei ubi te inveniam dicite mihi vi te deosculer
 & fruar in eternum & fru ar in eternum.

TAVOLA DELLI CONCERTI A QUATTRO VOCI.

DI GIOVANNI GHIZZOLO.

P "Ichne fuit gener tuus	1	Andreas Pastores etc	13
l'omine esaudi	2	Quærit illa	14
Accedit Deus	3	Subit Virgo MARIA	15
Impetum inimicorum	4	Laudate nomen Domini	16
Esurgat Deus	5	Voce mea	17
O Domine quia habuisti	7	Hec quem diligit anima mea	18
Ad Dominum cum inbularer	8	Oculi mei	19
Quæra discedum	9	Laudate pueri Dominum	20
Omnia filii mei voca	10	Montes de colles	21
Nisi Dominus	11	Ingrédiamini	22
Inclina Domine	12	O MARIA quid ploras	24
I L F I N E.			

IL STAMPATORE A I LETTORI.

LA fama dell' Autore sparsa in ogni luogo mi fa del continuo ricercare le sue opere, (come potrei conoscere dalle molte da me stampate, & ristampate) la doue mi fu richiesto di ristampare il presente secondo Libro a Quattro voci, credendomi debbe riuscir mi molto grato, & lieto, poichè essendo stato da lui commissionato in gioventù, ho' re stato in alcuni luoghi dall' Istesso aggiunto, & in altri abbreviato, come ora ha giudicato meglio, il che vi resterà per li quattro dubbj rimovendo li altri o superflui, o in alcuni luoghi mutati, vi uolte felice.

